

BOARD TECHNICAL BULLETIN

15 NOVEMBER 1976
ISSUE I

Remimeo
Level 0
Cksheet
Level VI
Cksheet
Auditors
Class 0
and above

CANCELS BTB 4 JANUARY 1972RB
"0-IV EXPANDED GRADE
PROCESSES - TRIPLES
PART A ARC STRAIGHTWIRE"

(Revisions in script.)

0-IV EXPANDED GRADE PROCESSES - QUADS

PART A

ARC STRAIGHTWIRE

This Bulletin gives a checklist of the Expanded Quad Grade Process Commands. It is not all the possible processes for this level. If more are needed to attain full EP for the level, additional processes can be found in LRH Bulletins, Books, Tapes, PABs and other issues.

Each process is run to its full End Phenomena of F/N, Cog, VGIs. Any previously run are rehabbed or completed and any missing flows run.

A copy of this checklist is placed in the folder of a pc being run on Expanded Grades and the processes checked off with the date each is run to EP.

On any of these processes where the pc answers only "yes" or that he did it, find out what it was by asking "What was it?" This keeps in the itsa line from pc to auditor. (Reference HCOB 30 June 67.)

This Bulletin does not replace Source data.

1. REMEMBER SOMETHING

Ref: Dianetics (R) 55 (page 129 in 1971 Edition)

"Remember something." Repetitive to EP. _____

2. RECALL A TIME

Ref: Staff Auditors Conference of 16 Feb 59 (refers to HCOB of 16 Feb 59 HGC processes for those trained in engram running or trained in these processes).

"Recall a time." Repetitive to EP. _____

3. COMM RECALL PROCESS

Ref: HCOB 20 Oct 59 An Experimental Process.

"Recall a communication." Repetitive to EP. _____

F

14. THE ONLY BASIC AFFINITY PROCESS

I Ref: HCOB 20 Oct 59 An Experimental Process.

4 "What would you like to confront?"

Repetitive to EP. _____

"What would another like to confront?"

Repetitive to EP. _____

"What would others like to confront?"

Repetitive to EP. _____

"What would you like to confront in yourself?"

Repetitive to EP. _____

4A. EXHAUSTION

Ref: HCOB 20 Oct 59 An Experimental Process.

"Recall exhaustion." Repetitive to EP. _____

5. PAST AND FUTURE EXPERIENCE

Ref: HCOB 16 Feb 59 HGC Processes for those
trained in engram running or trained
in these processes.

HCOB 16 Feb 59 Staff Auditors Conference.

"What part of your life would you be willing
to re-experience?"

"What part of the future would you be willing
to experience?"

Run Alternately to EP. _____

6. FORGETTING - 6 WAY BRACKET

Ref: HCOB 8 Apr 58 A Pair of Processes.

PAB 143.

"Recall (or think of) something you wouldn't
mind"

Run the bracket in sequence to EP.

1. "Forgetting yourself." _____

2. "Another person forgetting." _____

3. "Forgetting about another." _____

4. "Another forgetting about you." _____

5. "Other people forgetting." _____

6. "Another person forgetting about
another person." _____

7. CAUSE ELEMENTARY STRAIGHTWIRE

Ref: HCOB 9 Mar 60 Expansion of OT-3A
Procedure, step two HGC allowed processes.
HCOB 20 Apr 60 Processes

"What would it be all right for another to
make forgotten?"

Repetitive to EP.

"What would it be all right for you to
make forgotten?"

Repetitive to EP.

"What would it be all right for others
to make forgotten?"

Repetitive to EP.

*"What would it be all right for you to make
forgotten about yourself?"*

Repetitive to EP.

8. DUPLICATION STRAIGHTWIRE

Ref: HCOB 9 Mar 60 Expansion of OT-3A
Procedure, step two HGC allowed processes.

"What would another permit to have
happen again?"

Repetitive to EP.

"What would you permit to have
happen again?"

Repetitive to EP.

"What would others permit to have
happen again?"

Repetitive to EP.

*"What would you permit to have happen
to yourself again?"*

Repetitive to EP.

9. KNOW TO MYSTERY RECALL PROCESS

Ref: HCOB 20 Oct 59 An Experimental Process
Scn 0-8 Expanded Know to Mystery Scale

"Recall an unconsciousness." to EP

"Recall waiting." to EP

"Recall a mystery." to EP

"Recall sex." to EP

"Recall eating." to EP

"Recall a symbol." to EP

"Recall thinking." to EP

"Recall an effort." to EP

- "Recall an emotion." to EP _____
- "Recall looking." to EP _____
- "Recall knowing about." to EP _____
- "Recall not knowing." to EP _____
- "Recall knowing." to EP _____

10. SELF ANALYSIS LISTS

Ref: PAB 46
Book Self Analysis (Run per instructions in book).

- List One. to EP _____
- List Two. to EP _____
- List Three: Time Sense to EP _____
 - Sight to EP _____
 - Relative Sizes to EP _____
 - Sound to EP _____
 - Olfactory to EP _____
 - Touch to EP _____
 - Personal Emotion to EP _____
 - Organic Sensation to EP _____
 - Motion Personal to EP _____
 - Motion External to EP _____
 - Body Position to EP _____
- List Four. to EP _____
- List Five. to EP _____
- List Six. to EP _____
- List Seven. to EP _____
- List Eight. to EP _____
- List Nine. to EP _____
- List Ten. to EP _____
- List Eleven. to EP _____
- List Twelve. to EP _____

11. ARC STRAIGHTWIRE TRIPLES

Ref: HCOB 27 Sept 68 ARC Straight Wire

SW Fl. "Recall a time that was really real
to you."

"Recall a time someone was in good communication with you."

"Recall a time someone really felt affinity for you."

"Recall a time another knew he/she understood you."

to EP

SW F2. "Recall a time that was really real to another."

"Recall a time you were in good communication with someone."

"Recall a time you really felt affinity for someone."

"Recall a time you knew you understood someone."

to EP

SW F3. "Recall a time that was really real for others."

"Recall a time another was in good communication with others."

"Recall a time another really felt affinity for others."

"Recall a time another knew he/she understood others."

to EP

SW F0. "Recall a time you were really real to yourself."

"Recall a time you were in good communication with yourself."

"Recall a time you really felt affinity for yourself."

"Recall a time you knew you understood yourself."

to EP

12. HAVINGNESS

Ref: HCOB 3 Dec 56 B. Scn - HAA Techniques

PAB 54

SWH F1. "Look around here and find something that is really real to you."

to EP

SWH F2. "Look around here and find something that would be really real to another."

to EP

SWH F3. "Look around here and find something
that would be really real to others."

to EP

SWH F0. "Look around here and find something
you could make really real to
yourself."

to EP

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